

Thus ends the most magnificent Work I know of, since the Art of Printing has been discover'd: The Descriptions are all given in both *English* and *French*; and the Figures being drawn by the ingenious Author after Life, were afterwards etched by himself, and all the illuminated Sets were colour'd under his Directions, and all touch'd up and finish'd by his own Hand.

VII. *The Inscription upon a Roman Altar found near Stanhope in the Bishoprick of Durham; communicated to the Royal Society by the Reverend Mr. Thomas Birch, F. R. S.*

Read Feb. 18.
1747-8.

SILVANO INVICTOSACRVM
CTETIVSVETVRIVSMICIA
NVSPREFAIASEBOSIAA:
NAEOBAPRAMEXIMIAE
FORMAECAPTVMQVEM
MVLTIANTECESSO
RESEIVSPRAEDARI
NONPOTVERVNTVSLP

Silvano invicto sacrum
C. Tetius Veturius Micia-
nus, Præf. Alæ Sebosia-
næ, ob Aprum eximæ
formæ captum quem
multi Antecesso-
res ejus prædari
non potuerunt Votum solvens lubens
posuit.

Z 2

VIII.